

V. CELLO

# REVOLUCIONARIO

ASTOR PIAZZOLLA  
(1921-1992)

*f*

10

20

30

40

50

60

70

80

90

*cedendo*

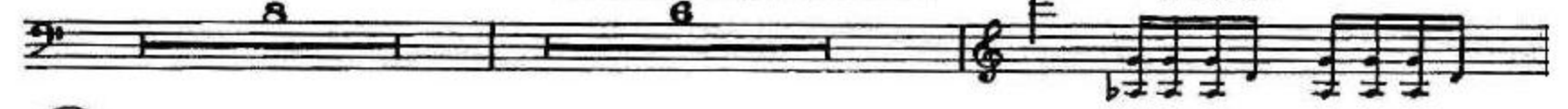
*A. tempo*

*Erwin Music Studio*

This page of musical notation consists of 12 staves. The first staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *f*, *ff*, *p*, and *cresc.* are used throughout. Tempo markings include *A tempo* and *rall.*. Measure numbers 50, 60, 70, and 80 are circled. The notation includes many slurs, ties, and accents. The piece concludes with a final staff in bass clef, marked *f*.

Violins solo como cad cia

A tempo



110

tempo I.

sfz rall.

p

mf

f

mf

ff

f

130

f

ff

140

sfz

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